



Tennyson Study Club

Saturday November 14, 2009
Simi Adult School Room 703
4 hours CE Credits

8:00 AM to 12:00 PM

“Natural Mamelon Structure & Characterization Using Internal Stain Technique with Creation CC and IN-NOVA System”

presented by

Alan Skopp, CDT and Jungo Endo, RDT

Many times technicians face a problem when creating natural mamelon structures within a restoration. Jungo Endo, RDT will cover the layering technique and internal stain technique to bring about a beautiful looking final restoration.

With a combined lecture and short hands-on demonstration, Jungo will show how easy it is to create natural tooth characterization using control of depth when facing not enough ceramic space. IN-NOVA is an internal stain system which has many possibilities, including drawing the crack line, creating mamelon structures, and easily increasing chroma or decreasing of value.

Presentation includes...

- Internal stain technique (Drawing style)
- Wet stain technique (soak into moist powder)
- Control of chroma and value.
- Creating depth for restoration when case does not provide enough ceramic space.
- Combination of the layering build-up and internal stain technique.
- Knowing importance for natural tooth anatomy and tooth structure.

Alan Skopp, CDT served in the US Navy between 1969-1972. He graduated from Santa Monica City College with AA degree in 1974 and was on the Deans Honor List for all 2 years. Alan graduated from Casa Loma Institute for Dental Technology with an AS degree in 1976. He worked at Belle de St Claire with Bob Burger for 1 1/2 years until he secured a position at the UCLA Dental School from 1979-2001 as the lead ceramist in the Professional Laboratory. Besides winning four special performance awards within that time, he attended advanced education courses at Vita in Germany. Alan is currently working at DaVinci Dental Studios as the head of the technical support team.

Jungo Endo RDT is a dental technician born and raised from Japan. He graduated from Yamagata Dental Technician School in 1995.

Jungo Endo is an apprentice of Mr. Shigeo Kataoka, at the Osaka Ceramic Training Center. Mr. Shigeo Kataoka is a renowned author of Nature's Morphology. (Quintessence Publishing) Jungo Endo received the Kataoka Award (1998), the highest achievement for excellence in dental ceramics. In 2005, he joined to work with Dr. John Beumer at UCLA School of Dentistry for advanced prosthodontics and implant dentistry. Jungo Endo is an instructor of advanced prosthodontics laboratory training program.

John Kabateck will discuss the primary issues and priorities of small business including Healthcare Reform, taxes, regulations and lawsuit abuse.

He will also cover what NFIB is doing in these areas and how people can get more involved.



John Kabateck was named executive director of NFIB/California in May 2007. Prior to joining NFIB, Kabateck served as Gov. Arnold Schwarzenegger's director of external affairs, managing more than 25 statewide staff in five regional offices. His central duty was to bring California's multitude of diverse stakeholders to the decision-making table of the state's chief executive. Prior to that job, Kabateck spent four years with the California Restaurant Association, first as its vice president for recruitment and placement and later as its senior legislative director. Kabateck started his Sacramento experience in 1991 as a special assistant to the secretary of the Business, Transportation and Housing Agency. He later moved to the Office of Gov. Pete Wilson, where from 1993 to 1999 he served as executive writer and chief deputy appointments secretary. Kabateck left state service for a brief stint with Edelman Public Relations Worldwide, before returning to serve as chief of staff to former Assemblywoman Charlene Zettel.

A native Californian, Kabateck was born in Hollywood and raised in Glendale. He is a graduate of the University of Southern California with a Bachelor of Arts degree in English.

The next meeting ...

To be announced.